

Charles Yuen
52 Third Avenue #1C
Brooklyn, New York 11217
tel. 718.875.7192 e-mail: chasyuen@earthlink.net
www.charlesyuenarts.com

SELECTED ONE PERSON EXHIBITIONS:

- 2016** Studio 10, *Crypto-somatic Incantation*, Brooklyn, NY
- 2012** Valentine, *You Are the Center of the Universe*, Ridgewood, NY
- 2010** RH Fine Art, Brooklyn, NY
- 2007** ADA Gallery, Richmond, VA
- 2004** Metaphor Contemporary Art, *Psychographic*, Brooklyn, NY
- 2001** Asian American Art Centre, *Point Arabesque*, New York, NY
- 2000** Elizabeth Harris Gallery, *Recent Paintings*, New York, NY (april)
- 1997** Elizabeth Harris Gallery, *Recent Paintings*, New York, NY (october)
- 1994** Leo. Tony Gallery, *Recent Paintings*, New York, NY (september)
- 1993** Art in General, *Casbah Paintings*, New York, NY (september)

GRANTS:

- 2016** University of Virginia, *Visiting Artist*, Charlottesville, VA
- 2011** Adolf and Esther Gottlieb Foundation, *Individual Artist Grant*
- 2009** University of Hawaii, *Visiting Artist*, Hilo, HI
- 2006** Joan Mitchell Foundation, *Painters & Sculptures Grant Award*
- 1993-4** Artists' Projects: New York State Regional Initiative, jointly supported by the Rockefeller Foundation, Andy Warhol Fund, N. E. A., and, the Jerome Foundation
- 1983-4** Artist in Residence, sponsored by the Asian Arts Institute and New York State Council for the Arts

SELECTED GROUP EXHIBITIONS:

- 2015** Westbeth Gallery, *The Human Condition*, New York, NY
490 Atlantic, *Three Rooms*, Brooklyn, NY
- 2014** Stephen Romano Gallery, *Mysterium Cosmographicum*, Brooklyn, NY
Pierogi Gallery, *Pierogi XX, Twentieth Anniversary Exhibition*, Brooklyn, NY
- 2012** Kathryn Markel Fine Arts, *Little Languages, Coded Pictures*, New York, NY
- 2011** Luise Ross Gallery, *Size Matters*, New York, NY
Mulherin + Pollard, *Mundus Incognita*, New York, NY
- 2010** Leslie Heller Gallery, *Cognitive Unconscious*, New York, NY
- 2009** The Contemporary Museum, *20 Going on 21*, Honolulu, HI
A-Locatie, *Kuf-Mold*, Rotterdam, Netherlands
- 2008** Metaphor Contemporary Art, *Social Studies*, 2 person show, Brooklyn, NY
Haven Arts Gallery, *Men and Maps*, New York, NY
- 2007** Barbara Gillman Gallery, *Head to Head*, Miami, FL

- 2006** Scope London, ADA Gallery, London, UK
- 2005** The Contemporary Museum (downtown), *HNL to NY*, Honolulu, HI
The Shore Institute of the Contemporary Arts, *Critics Select*, (selected by Robert C. Morgan), Long Branch, NJ
- 2004** Brooklyn Museum of Art, *Open House: Working in Brooklyn*, Brooklyn, NY
- 2003** Metaphor Contemporary Art, *Paper 2003*, Brooklyn, NY
- 2002** Elizabeth Harris Gallery, *Curious Terrain*, New York, NY
- 2001** Hunterdon Museum of Art, *Degrees of Figuration*, Clinton, NJ
Art in General and Godzilla, *Why Asia*, silk-screened banners on Canal Street, New York, NY
Deutsche Bank Lobby Gallery, *Expanding Tradition, Contemporary Works Influenced by Indian Miniatures*, curator: Susan Leopold, New York, NY
- 2000** Mathew Marks Gallery, *City Arts Benefit*, New York, NY
Pierogi 2000, *Super Duper New York*, Brooklyn, NY
- 1999** Elizabeth Harris Gallery, *Summer Show*, New York, NY
Saks Fifth Avenue, *Freudian Slips*, New York, NY
- 1998** New York State Museum, *The 1998 New York State Biennial*, Albany, NY
New Museum (Godzilla), *Urban Encounters*, New York, NY
- 1997** Elizabeth Harris Gallery, *Alive & Well*, New York, NY
Robert Steele Gallery, *Intimate Universe [Revisited]*, New York, NY, curator: Michael Walls
Brooklyn Museum of Art, *Current Undercurrent: Working in Brooklyn*, Brooklyn, NY
- 1996** Elizabeth Harris Gallery, *Dreams and Dislocations*, New York, NY (three person show)
Franklin Furnace, *Voyeur's Delight*, New York, NY, curated by Barbara Rusin and Grace Roselli
Livestock Gallery, *Round Up*, New York, NY
- 1995** Tweed Gallery, *From the Dragon's Cloud*, the Art Commission of New York, New York, NY, curator: Dik Liu
- 1994** Bixler Gallery, *To Enchant (Blue)*, New York, NY curator: Michael Walls
Columbia University and Asian American Arts Centre, *Betrayal/Empowerment*, New York, NY
Tweed Gallery, *Celebration of Asian American Month*, the Art Commission of New York, New York, NY, curator: Robert Lee
- 1993** Artists Space, *Artists Select, Part I*, New York, NY
- 1992** Guadalupe Cultural Center, *(en)Gendered Visions: Race, Gender and Sexuality in Asian American Art*, Guadalupe, TX
- 1989** City Gallery, New York Department of Cultural Affairs, and Asian Arts Institute, *Uptown Downtown*, New York, NY
- 1988** Hallwalls, *Double Vision*, Buffalo, NY, and Bronx Council on the Arts, Bronx, NY
- 1987** Asian Arts Institute, *Yesterdays*, New York, NY
- 1986** Catherine Gallery at Basement Workshop, Two person show, New York, NY
Asian Arts Institute, *Orientalism*, two person show, New York, NY
- 1985** Exit Art, *Surplus, Today's Art in an Overpopulated City*, New York, NY
Bronx River Gallery, *Another World*, Bronx, NY curator: Fred Wilson

- 1984 Artists Space, *Selections from the Artists File*, New York, NY curator: Valerie Smith
 Judson Memorial Church, *Art Against Intervention in Central America*, New York, NY
- 1983 Kenkeleba Gallery, *Hong Kong-Tokyo-New York*, New York, NY curator: John Woo
- 1982 Kenkeleba Gallery, *Ritual and Rhythm: Visual Forces for Survival*, New York, NY curator: Juan Sanchez
- 1981 Newark Museum, *New Jersey Artists, Third Biennial Exhibition*, Newark, NJ
 curators: Linda Shearer and Paterson Sims
- 1977 Honolulu Academy of Art, *Art Hawaii Showcase*, Honolulu, Hi. juror: Sebastian Adler

SELECTED BIBLIOGRAPHY:

- 2016 Samet, Jennifer, *Beer with a Painter*, **Hyperallergic**, August
 Lowenstein, Drew, *The Somnambulist: Charles Yuen's Painterly Waking Dreams*, **ArtCritical**, February
 Morgan, Robert C., *Crypto-Somatic Incantation: New Paintings by Charles Yuen at Studio 10*, **Arte Fuse**,
 February
- 2014 Lawrence Haggerty and Jennie Nichols, **Romanov's Grave**, *Studio Visits: Charles Yuen*
- 2011 Kalm, James, *Brooklyn in the Extreme*, **The Brooklyn Rail**, February
- 2004 Youens, Rachel, *Surreal Stories*, **OffOffOff.com**, *illus.*
 Yablonski, Linda, **Time Out New York**
- 2001 Zimmer, William, *The Human Figure as Myth*, **The New York Times**, December 23, *illus.*
 Van Dongen, Susan, *Surrogate Portraits*, **Time Out New York**, December 21
 Steinberg, Micheal, **Up & Coming, an Inside Guide to the Emerging Art Scene in New York**, pg. 62, 135, *illus.*
 Liu, Timothy, **Art Papers**, September/October, *illus.*
 Chambers, Christopher, *Yuenified Field Theory*, **dArt**, Winter, *illus.*
 Carter, Holland, *Expanding Tradition*, **The New York Times**, Art in Review, May 4
- 2000 Bryan Kolb/Ian Wishaw, **Brain and Behavior**, **Worth Publishers**, 2000, cover art
- 1998 Henry, Gerrit, *Reviews*, **Art in America**, April, *illus.*
Pierogi Press, volume 2, New York, fall 1998, pg. 8, *illus.*
Small Spaces, **House Beautiful**, New York, Hearst Books, pg. 131, *illus.*
- 1997 Youens, Rachel, *Charles Yuen's Introspective Infinities, Romance of the Trance*, **Cover**, vol. 12, #1, *illus.*
 Murdock, Robert M., *Alive & Well at Elizabeth Harris*, **Review**, October 1
- 1996 Bell, J. Bowyer, *Dreams and Dislocations*, **Review**, September 15
- 1995 Koplos, Janet, *Reviews*, **Art in America**, April, *illus.*
- 1994 Smith, Roberta, *Art in Review*, **The New York Times**, January 7
- 1992 Wix, Elizabeth, *Reviews*, **Newsday**, January 24
 Machida, Margo, **(en)Gendered Visions: Race, Gender and Sexuality in Asian American Art**, catalog, *illus.*
- 1988 Raynor, Vivien, *Double Vision' Examines the Cultural Identity of Artists*, **The New York Times**, May 15, *illus.*

EDUCATION:

- 1981 M. F. A. Rutgers University, New Brunswick, NJ
- 1975 B. F. A. University of Hawaii, Honolulu, HI