

Charles Yuen
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ONE PERSON SHOWS:

- 2016** Studio 10, *Crypto-somatic Incantation*, Brooklyn, NY
- 2012** Valentine, *You Are the Center of the Universe*, Ridgewood, NY
- 2010** Robert Henry Fine Art, Brooklyn, NY
- 2007** ADA Gallery, Richmond, VA
- 2004** Metaphor Contemporary Art, *Psychographic*, Brooklyn, NY
- 2001** Asian American Art Centre, *Point Arabesque*, New York, NY
- 2000** Elizabeth Harris Gallery, New York, NY
- 1997** Elizabeth Harris Gallery, New York, NY
- 1994** Leo.Tony Gallery, *Recent Paintings*, New York, NY
- 1993** Art in General, *Casbah Paintings*, New York, NY

SELECTED GROUP EXHIBITIONS:

- 2015** Westbeth Gallery, *The Human Condition*, New York, NY
490 Atlantic, *Three Rooms*, Brooklyn, NY
- 2014** Stepen Romano Gallery, *Mysterium Cosmographicum*, Brooklyn, NY
- 2012** Kathryn Markel Fine Arts, *Little Languages, Coded Pictures*, New York, NY
- 2011** Luise Ross Gallery, *Size Matters*, New York, NY
Mulherin + Pollard, *Mundus Incognita*, New York, NY
- 2010** Leslie Heller Gallery, *Cognitive Unconscious*, New York, NY
- 2009** The Contemporary Museum, *20 Going on 21*, Honolulu, HI
- 2008** Metaphor Contemporary Art, *Social Studies*, 2 person show, Brooklyn, NY
Jan Colle Gallery, *Kuf-Mold*, Ghent, Belgium
- 2007** Barbara Gillman Gallery, *Head to Head*, Miami, FL
- 2006** Scope London, ADA Gallery (Virginia), London, UK
- 2005** The Contemporary Museum (downtown), *HNL to NY*, Honolulu, HI
The Shore Institute of the Contemporary Arts, *Critics Select*, (selected by Robert C. Morgan),
Long Branch, NJ
- 2004** Brooklyn Museum of Art, *Open House: Working in Brooklyn*, Brooklyn, NY
- 2003** Metaphor Contemporary Art, *Paper 2003*, Brooklyn, NY
- 2002** Elizabeth Harris Gallery, *Curious Terrain*, New York, NY
- 2001** Hunterdon Museum of Art, *Degrees of Figuration*, Clinton, NJ
Metaphor Contemporary Art, *Poetic Information*, Brooklyn, NY

- 2000** Pierogi 2000, *Super Duper New York*, Brooklyn, NY
Museum of Modern Art, Coat Room, *Checked*, New York, NY
- 1999** Elizabeth Harris Gallery, *Summer Show*, New York, NY
Saks Fifth Avenue, *Freudian Slips*, New York, NY
- 1998** New York State Museum, *The 1998 New York State Biennial*, Albany, NY
New Museum (Godzilla), *Urban Encounters*, New York, NY
- 1997** Robert Steele Gallery, *Intimate Universe [Revisited]*, New York, NY, curator: Michael Walls
Brooklyn Museum of Art, *Current Undercurrent: Working in Brooklyn*, Brooklyn, NY
Pierogi 2000 at Grammercy Park Hotel, *Art Hotel*, New York, NY
- 1996** Elizabeth Harris Gallery, *Dreams and Dislocations*, New York, NY (three person show)
Franklin Furnace, *Voyeur's Delight*, New York, NY, curated by Barbara Rusin and Grace Roselli
- 1994** Bixler Gallery, *To Enchant (Blue)*, New York, NY curator: Michael Walls
Columbia University and Asian American Arts Centre, *Betrayal/Empowerment*, New York, NY
- 1993** Artists Space, *Artists Select, Part I*, New York, NY
- 1992** Guadalupe Cultural Center, *(en)Gendered Visions: Race, Gender and Sexuality in Asian American Art*,
Guadalupe, TX
- 1988** Hallwalls, *Double Vision*, Buffalo, NY, and Bronx Council on the Arts, Bronx, NY
- 1987** Asian Arts Institute, *Yesterdays*, New York, NY
- 1986** Exit Art, *Transculture/Transmedia*, New York, NY
The New Museum, *Mass*, New York, NY organized by Group Material
Asian Arts Institute, *Orientalism*, two person show, New York, NY
- 1985** Catherine Gallery at Basement Workshop, two person show, New York, NY
Bronx River Gallery, *Another World*, Bronx, NY curator: Fred Wilson
- 1984** Artists Space, *Selections from the Artists File*, New York, NY curator: Valerie Smith
- 1983** Kenkeleba Gallery, *Hong Kong-Tokyo-New York*, New York, NY curator: John Woo
Asian Arts Institute, *Eye to Eye*, New York, NY curator: Robert Lee
- 1982** Kenkeleba Gallery, *Ritual and Rhythm: Visual Forces for Survival*, New York, NY curator: Juan Sanchez
- 1981** Newark Museum, *New Jersey Artists, Third Biennial Exhibition*, Newark, NJ
curators: Linda Shearer and Paterson Sims

GRANTS:

- 2011** Adolf and Esther Gottlieb Foundation
- 2006** Joan Mitchell Foundation, Painters & Sculptures Grant Award
- 1993** Artists' Projects: New York State Regional Initiative, jointly supported by the Rockefeller Foundation,
Andy Warhol Fund, N. E. A., and, the Jerome Foundation
- 1983** Artist in Residence, sponsored by the Asian Arts Institute and New York State Council for the Arts

SELECTED PUBLICATIONS:

- 2011** Kalm, James, *Brooklyn in the Extreme*, The Brooklyn Rail, february 2011
- 2004** Youens, Rachel, *Surreal Stories*, OffOffOff.com, *illus.*
Yablonski, Linda, Time Out New York
- 2002** Tone, Lilian, *New American Paintings #38*, *illus.*
- 2001** Zimmer, William, *The Human Figure as Myth*, The New York Times, December 23, 2001, *illus.*
Bischoff, Dan, *Go Figure: Bodies of Work Focus on Human Form*, The Sunday Star Ledger, November 25
Van Dongen, Susan, *Surrogate Portraits*, Time Out, December 21
Steinberg, Micheal, *Up & Coming, an Inside Guide to the Emerging Art Scene in New York*, pg. 62, 135, *illus.*
Liu, Timothy, Art Papers, September/October, *illus.*
Chambers, Christopher, *Yuenified Field Theory*, dArt, Winter, *illus.*
Carter, Holland, *Expanding Tradition*, The New York Times, Art in Review, May 4
- 1998** Henry, Gerrit, Reviews, Art in America, April, *illus.*
Small Spaces, House Beautiful, New York, Hearst Books, pg. 131, *illus.*
- 1997** Youens, Rachel, *Charles Yuen's Introspective Infinities*, Romance of the Trance, Cover, vol. 12, #1, *illus.*
Murdock, Robert M., *Alive & Well at Elizabeth Harris*, review, October 1
Must Picks of the Weekend, New York Post, August 9, *illus.*
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art exhibition catalog, *illus.*
- 1996** Bell, J. Bowyer, *Dreams and Dislocations*, Review, September 15
New Observations 112, fall, *illus.*
- 1995** Koplos, Janet, Reviews, Art in America, April, *illus.*
Art in General 1993-1994, catalog, *illus.*
- 1994** Smith, Roberta, Art in Review, The New York Times, January 7
- 1993** Artists Select, Part I, catalog, *illus.*
The New World Order III, The Curio Shop, catalog, *illus.*
- 1992** Wix, Elizabeth, Reviews, Newsday, January 24
Machida, Margo, *(en)Gendered Visions: Race, Gender and Sexuality in Asian American Art*, catalog, *illus.*
- 1988** Raynor, Vivien, *Double Vision' Examines the Cultural Identity of Artists*, The New York Times, May 15, *illus.*
Wilson, Fred, *Double Vision*, catalog, *illus.*
- 1986** *Transculture/Transmedia*, catalog, *illus.*
Nahas, Dominique, *Orientalism*, catalog, *illus.*
- 1985** Ingbarman, Jeannette and Papo Colo, *Surplus, Today's Art in an Overpopulated City*, catalog, *illus.*

EDUCATION:

- 1981** M. F. A. Rutgers University, New Brunswick, NJ
- 1975** B. F. A. University of Hawaii, Honolulu, HI